

Joanne Rosenthal

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I am a freelance exhibition curator, researcher and museum consultant with extensive experience in museums and heritage. I am passionate about communicating complex ideas and narratives in accessible yet meaningful ways. I produce exhibitions that negotiate sensitive subjects with nuance and intellectual rigour whilst appealing to broad audiences.

EMPLOYMENT HISTORY

Freelance curator, researcher, museum consultant (June 2018 – present)

Various clients

- Jewish Museum Amsterdam: Curating various exhibitions (ongoing contract)
- Tate Britain: Convenor of academic symposium for Émigré Art Archives Project (2022/23)
- Queen Mary University of London: Curator of *Empty Cradles: Israel's Disappeared Children* (2020-2022)
- Yiddish Book Centre (USA): Curatorial project manager for new core exhibition (2021-22)
- Imperial War Museum London: Archival researcher for new Holocaust Galleries (2021)
- Jewish Museum London: Curator of *Jews, Money, Myth* (2019)
- Various universities: Research partner in *Staging Difficult Pasts*, an AHRC-funded project on how theatres and museums shape public memory (2019)
- Jewish Museum Finland project: consultant for project to develop a new museum (2019 – 2022)
- Memento Films: Historical research consultant (2019-2020)

Chief curator and Head of exhibitions (May 2016 – May 2018)

Jewish Museum London

- Senior Management Team member with strategic responsibility for exhibitions programming and collections management and development
- Management of the museum's curatorial team (four staff)
- Developing, curating and producing exhibitions in-house and for international tour
- Contracting and collaborating with exhibition designers and fit-out companies
- Financial management and reporting
- High level donor cultivation, representing the museum externally
- Tours, talks and workshops for students, groups, donors and stakeholders
- Facilitating academic/research engagement with the museum's collections

Exhibitions curator (March 2012 – May 2016)

Jewish Museum London

- Curating a busy programme of temporary exhibitions: concept development, content research, loan negotiation, collaborating with designers and architects and project management
- Managing the museum's touring exhibitions across Europe and North America including courier trips to supervise exhibition installations
- Management of the museum's collection of ritual objects including object research and collaboration with academics and experts globally
- Supporting and advising academics and students with collection research

Museum administration manager (November 2009 – March 2012)

Jewish Museum London

- General administrative and operational management at a critical time in the museum's development, following a major HLF-funded redevelopment
- Developing and implementing new administrative systems for education and events programmes to ensure efficiency and a good visitor experience

Creative Schools project manager (December 2006 – March 2008)

Arts Council England, London

- Management of project embedding creative learning in Outer London schools through partnerships with artists
- Budget management and financial reporting to Arts Council's National Office
- Monitoring and evaluating educational outcomes liaising with teachers, students, artists and local authorities

Creative Partnerships administrator (June 2004 – December 2006)

Arts Council England, London

- Administrative and operational support for Creative Partnerships, the UK government's flagship creative learning programme which brought artists into schools across the UK

EDUCATION

2008-2009

MA Cultural Heritage Studies (Distinction)
University College London

Modules included: World Heritage and Critical Museologies, Heritage and Development, Managing Museums, Cultural Memory, Museum and Site Interpretation.

2001-2004

BA English Language and Literature (1st Class Honours)
Kings College London

Modules included: Experimental Theatre, Queer Theory, Australian Literature, American Civil Rights History

FELLOWSHIPS AND AWARDS

Visiting Research Fellow, 2020-21

Royal Central School of Speech and Drama

As part of this research fellowship I collaborated with scholars of queer performance to share and develop my research into an archive belonging to my late aunt who was a cabaret singer and performer in Manchester's gay scene in the 80s and 90s. I also delivered seminars and presentations to MA and PhD students.

Museums Change Lives Award, 2019

Museums Association

A national prize from the UK Museums Association, awarded for *Jews, Money, Myth*, the exhibition I curated for Jewish Museum London.

SELECTED EXHIBITIONS

Freelance:

Empty Cradles: Israel's Disappeared Children (September – December 2022)

Brunei Gallery, SOAS

Co-curated with academics at Queen Mary University of London as part of an AHRC-funded research project exploring the 'Yemenite children affair', in which thousands of Yemenite, Middle Eastern, and Balkan children were forcibly separated from their parents by state authorities in the years before and after the establishment of the Israeli state in 1948.

Jews, Money, Myth (March – October 2019)

Jewish Museum London

An award-winning exhibition exploring the complex and sometimes vexed role money has played in Jewish life throughout history.

Employed by Jewish Museum London:

Sephardi Voices: Jews from North Africa and the Middle East (June – September 2017)

Presenting testimonies of Jews from the Arab world who migrated to Britain after the establishment of the State of Israel.

Blood: Uniting and Dividing (November 2015 – February 2016, and subsequent tour to Poland)

A cultural history of Jews and blood, taking visitors on a journey through thousands of years of history, from the rituals of the Hebrew bible to 21st century genetic science,.

Four Four Jew: Football, Fans and Faith (October 2013 – February 2014)

Exploring the relationship between Jews and football and the role the sport played in the integration of Jewish immigrants to England.

Asterix in Britain: Life and Work of René Goscinny (May – September 2018)

I adapted and organized the London tour of this retrospective exhibition from the Museum of Jewish History and Art in Paris, exploring the career of the co-creator of the Asterix comics.

Designs on Britain (October 2017 – April 2018)

The exhibition brought together material from public and private collections across the UK to illustrate the impact on British design of Jewish immigrants to the UK from Nazi Europe.

Shaping Ceramics: From Lucie Rie to Edmund de Waal (November 2016 – February 2017)

This exhibition explored how Jewish ceramicists fleeing Nazi Europe transformed British studio pottery.

Designing the 20th Century: Life and Work of Abram Games (September 2014 – January 2015)

A retrospective of the poster designer Abram Games, celebrating the 100th anniversary of his birth.

Elsbeth Juda: Grit and Glamour (March – July 2018)

A retrospective of the late photographer Elsbeth Juda, a Jewish émigré who brought a new modernist artistic vision to Britain from Germany.

Scots Jews: Photographs by Judah Passow (September 2016 – February 2017)
Encompassing both urban and rural, remote settings, the photographs looked at what drives and defines the community as Jews living in Scotland in the 21st century.

Dorothy Bohm: Sixties London (April – September 2016)
Born in East Prussia, Bohm was sent by her parents to safety in Britain in 1939, armed with a Leica camera gifted to her by her father. These photos captured the energy and dynamism of life in London in the '60s.

Through a Queer Lens: Portraits of LGBTQ Jews (February – April 2016)
I worked with fine art photographer Ajamu X, and trans activist Shaan Knan to develop this exhibition, the first comprehensive series of photographic portraits of LGBTQ Jews in the UK.

Click on hyperlinks for short film summaries of [Designs on Britain](#) and [Blood: Uniting and Dividing](#). Images and more information can be found [here](#). Click [here](#) for press/interviews.

PUBLICATIONS

Forthcoming: Joanne Rosenthal (2022), 'Ten Strategies for Exhibiting Absence & Loss: Objects, Narratives and Trauma on Display', in *Staging Difficult Pasts: Transnational Memory, Theatres, and Museums*, eds. Maria Delgado, Michal Kobialka and Bryce Lease, Routledge

Anthony Bale and Joanne Rosenthal (2022), 'Curating the past: blood and money in London', *Jewish Culture and History*, Volume 23, Issue 1, 3-20

Joanne Rosenthal and Marc Volovici (2019), Introduction to *Jews, Money, Myth* exhibition catalogue, Jewish Museum London, 5-9

Joanne Rosenthal (2019), 'People of the Ball: Football and British Jews' in *Jewish Lives: Sport*, Jewish Museum London, 127-136

Joanne Rosenthal (2017), 'Blood: Uniting and Dividing. An Exhibition at Jewish Museum London' in *Blood: Uniting and Dividing* exhibition catalogue, POLIN Museum of the History of Polish Jews, Warsaw, 13-17

Joanne Rosenthal (2013), Introduction to *Four, Four, Jew* exhibition catalogue, Shire Publications: London, 4-9

LECTURES, TALKS, CONFERENCES

Manchester Metropolitan University, 'Challenging Hegemonic Narratives' panel, *Telling Stories* conference (November 2022)

University of Brighton, 'Archive as Method: new approaches to archives of creative practice', panel presentation (November 2022)

University of Liverpool, 'Curatorial approaches to interpreting the past', guest lecture for Media, Culture and Everyday Life MA module (April 2022)

University of Sheffield, School of Management, guest lecture for 'Managing Museums and Cultural Heritage Sites' MSc module (April 2021)

Jewish Museum Frankfurt, 'Exhibiting Antisemitism and Political Discourse', presentation for *Transitions* conference (March 2021)

University of Wrocław, Poland, 'Exhibiting Difficult Narratives: Critical Jewish Museologies', online talk for Jewish museums and collections MA course (January 2021)

University of Sheffield, Politics Department, 'Memorialising State Violence', guest lecture for MA Politics course (December 2020)

Imperial War Museum, 'Commissioning Artists and Working with Community Expectations', presentation to 'Second World War and Holocaust Histories' project partners (October 2020)

Memory Park/Monument to Victims of State Terrorism, Buenos Aires, 'Exhibiting Absence and Loss: Objects, Narratives and Trauma on Display', presentation (November 2019)

Institute for Economic and Social Development, Buenos Aires, 'A Question of Blood: From the Jewish Museum London to Post-Dictatorship Argentina', keynote (November 2019)

Sephardic Museum of Toledo, Spain, 'Jewish Museums and the Absence of Things', keynote with Director of the History Museum of Bosnia and Herzegovina, Association of European Jewish Museums conference (November 2017)

University of Leeds, 'Whose Museum is it Anyway?: Jewish Museums as universal spaces', paper, *Jewish Museologies and the Politics of Display* conference (March 2016)

POLIN Museum of The History of Polish Jews, Warsaw, 'People of the Ball: Football and Jewish Identity in Britain', public lecture (November 2015)

BOARD/ADVISORY EXPERIENCE

Manchester Jewish Museum

Historians Advisory Panel (2017-2021)

Contributing to the development of the new core exhibition, for the museum's recent HLF-funded redevelopment.

Faith Museum, Bishop Auckland

Expert Advisory Panel (2016-18)

Advising on how to integrate the story of Jews in Britain into the wider museum narrative of faith in the British Isles from prehistory to the 21st century.

Association Of European Jewish Museums

Board Member (2013-2018)

Programming professional development opportunities for curators, educators and member organisations.

RECENT VOLUNTARY WORK

City of Sanctuary Sheffield

July 2018 – April 2021

Managing the screening desk at the weekly multi-agency drop-in offering asylum seekers and refugees vital legal, financial, medical and general support and advice. During COVID-19, I worked on the 'Virtual Sanctuary', dealing with food provision, housing issues and general needs.

Sheffield Association for The Voluntary Teaching of English (SAVTE)

February 2019 – September 2019

Volunteer ESOL teacher delivering one-to-one English lessons to a refugee learner who is unable to access language classes outside of the home.